




Class Title : 9.음악 키보드 초급

Instructor (Korean) : 이종욱

Name (English)	Chong Wook Lee		
Subject of Instruction			
Period (weeks)	13 주	오전 10:00 – 11:50	9 월 11 일 개강
Syllabus (강의내용)	<ul style="list-style-type: none"> • Piano Keyboard 구성, • Position at the Piano: Distance, Position, Height Check, Hand Position. • Finger Numbers • High and Low on the Keyboard • Ear Training • The Staff: 5 Line Notes, 4 Space Note, The Grand Staff, Bass Clef and Treble-Clef. • Note Duration: Whole Note, Half Note, Quarter Note, Flag • Measure and Time Signature • Rest Duration • Dots and Ties • Tetrachords and Major Scales, Sharp Scales, Flat Scales, Key Signatures • Chromatic Scales, Intervals, Circle of Fifths, • The Minor Scales • Augmented and Diminished Intervals • Solfege and Transposition • Sixteenth Notes and Sixteenth Rests, Dotted Eighth Notes. • Triads, Primary and Major Triads • Scales Degree Names, The V7(Dominant 7) Chord, etc • The Group Keys: 1(C.G.F) 2(D. A . E) 3(Db. Ab. Eb) 4(Gb. Bb. B) • To Play easy popular songs in C Major, E Minor, F Major, D Minor, G Major, E Minor etc. • To play melodies using chords 		
Students' Essential Requirements (자격, 필수품)	<ul style="list-style-type: none"> • Enthusiasm to learn basic music theory and learn to play piano using the keyboard • Needs to bring own keyboard , 60 keys to class • New student should purchase the book, Alfred's Basic Adult Piano Course, Adult All-in-One Course, Lesson-Theory –Solo by Willard A. Palmer, Morton Manus and Amanda Vick Lethco, Alfred Publishing Co. Level 1 • This basic keyboard course is 5th course by me and some students are quite advanced as a beginner. For the new students, please be prepared with the book before school starts. Former students having self practice Advanced students will be taught using the Alfred's Book beyond level or other appropriate book. For any question, please contact me at 703-757-7330 or 703-731-8819. 		
교실	B208B		