


Class Title : 14.Drawing & Watercolor

Instructor (Korean) : 강효숙

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| Name (English) | Hyo S. Chung | |  |
| Subject of Instruction | "Painting" watercolors-Oil-Acrylics-pastels 등을 할려고 하는 분에게는 이 Drawing class 에서 Fundamental Drawing Techniques 공부하면 엄청난 도움이 될 것입니다 (인원제한 10명) | | |
| Period (weeks) | 13주 | 오전 10:00 – 11:50 | 3월13일 개강 |
| Syllabus (강의내용) | <ul style="list-style-type: none"> • 1st Week : Tool and Materials 소개, Drawing-geometric forms on the paper Cylinder, Sphere, Cone, Cube-Light and Tone, Shadow • 2nd Week : Pencils, different strengths range.... Make a tonal strip, Technique-Smudging of the Pencil mark, etc. • 3rd Week : Repeat Study, Drawing of Eggs in bowl, Brief explanation of the tone • 4th Week : outline Study, Contour Line Study and Flowers drawing • 5th Week : Negative Shapes, Sketching, Continue or repeat drawing Flowers • 6th Week : Making Measured Drawing with a bamboo stick. About Proportion Study • 7th Week : Drawing form the shoulder and the wrist, Drawing with Charcoal and Conte Crayon, Still life (Apple Pear banana) drawing • 8th Week : Drawing from the Wrist, Small objects drawing • 9th Week : Drawing Still Life... Shells • 10th Week : Drawing, Mouth, Ear, Nose, Eye and Head • 11th ~ 12th Week : Drawing, Portrait..... Model, two students (being drawer and being model) • 13th Week : Last day, Exhibition <p><u>Water Color 기초</u></p> <ul style="list-style-type: none"> • 1st Week : Material and Tools • 2nd Week : Study & Demonstration of brush strokes (Varing Strokes) • 3rd Week : Color Wheel – Painting • 4th Week : Mixing Colors – Lightening & 8 different colors • 5th Week : Washes (Flat, Graded, Variegated) Wet on dry, wet in wet Back runs • 6th Week : Paint effects (Splattering, Feathering, Glazing, salt, Sponging, Plastic Wrap, Tinfoil etc. • 7th Week : Composition, Sketch Book • 8th Week : Vibrant Color (Complementary, Tone, Perspective Focal paints) • 9th Week & 10th Week : Finishing Paintings | | |

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| <p>Students' Essential Requirements (자격, 필수품)</p> | <p><u>Tools for Drawing</u></p> <ol style="list-style-type: none"> 1. Drawing board Fiberboard 2. Easel <ul style="list-style-type: none"> • Table Easel • Folding Easel 3. Papers <ul style="list-style-type: none"> • Drawing Paper. 11'x14' or 9'x12' • Sketch Book, 11'x14' or 9'x12' • Bristol (Smooth or Vellum) Option 11'x14' or 9'x12' 4. Pencils <ul style="list-style-type: none"> • Black, 4B-2B-HB-H • Colored, • Water Colored, 5. Charcoal <ul style="list-style-type: none"> • Charcoal Stick (Soft or hard) • Compressed Charcoal (Stick or Pencil) C.C. pencil : 4B-2B-HB-H 6. Erasers <ul style="list-style-type: none"> • Kneaded Eraser • White Vinyl Pencil Eraser 7. Pencil Sharpener 8. Brushes <ul style="list-style-type: none"> • Round – No.6 • Flat – ¼' 9. Pen <ul style="list-style-type: none"> • Ball Point Pen • Technical Pen (Very Thin) 10. Clip & Fasteners <ul style="list-style-type: none"> • Masking Tapes, 1' Wild • Sliding Clips • Binder Clips <p><u>Mandatory for Water Color</u></p> <ol style="list-style-type: none"> 1. Buy material & Tools 2. Get a book – “ Water Color Workshop” by Glynis Barnes -Mellish |
| <p>교실</p> | <p>B209</p> |