


Class Title : 9.음악 키보드 초급 102

Instructor (Korean) : 이종욱

Name (English)	Chong Wook Lee		
Subject of Instruction			
Period (weeks)	13 주	오전 10:00 – 12:00	9 월 12 일 개강
인원제한	12 명		
Syllabus (강의내용)	<ul style="list-style-type: none"> • Piano Keyboard 구성, • Position at the Piano: Distance, Position, Height Check, Hand Position. • Finger Numbers • High and Low on the Keyboard • Ear Training • The Staff: 5 Line Notes, 4 Space Note, The Grand Staff, Bass Clef and Treble-Clef. • Note Duration: Whole Note, Half Note, Quarter Note, Flag • Measure and Time Signature • Rest Duration • Dots and Ties • Tetrachords and Major Scales, Sharp Scales, Flat Scales, Key Signatures • Chromatic Scales, Intervals, Circle of Fifths, • The Minor Scales • Augmented and Diminished Intervals • Solfege and Transposition • Sixteenth Notes and Sixteenth Rests, Dotted Eighth Notes. • Triads, Primary and Major Triads • Scales Degree Names, The V7(Dominant 7) Chord, etc • The Group Keys: 1(C.G.F) 2(D. A . E) 3(Db. Ab. Eb) 4(Gb. Bb. B) • To Play easy popular songs in C Major, E Minor, F Major, D Minor, G Major, E Minor etc. • To play melodies using chords 		
Students' Essential Requirements (자격, 필수품)	<ul style="list-style-type: none"> • Enthusiasm to learn basic music theory and learn to play piano using the keyboard • Needs to bring own keyboard , 60 keys to class • New student should purchase the book, Alfred's Basic Adult Piano Course, Adult All-in-One Course, Lesson-Theory –Solo by Willard A. Palmer, Morton Manus and Amanda Vick Lethco, Alfred Publishing Co. Level 1 • This basic keyboard course is 4th course by me and some students are quite advanced as a beginner. For the new students, please be prepared with the book during summer vacation and please do not hesitate to contact me for any question. 		
교실	B-206AB		