


Class Title : 14.미술반

Instructor (Korean) : 강효숙

Name (English)	Hyo S. Chung		
Subject of Instruction	"Painting" watercolors-Oil-Acrylics-pastels 등을 할려고 하는 분에게는 이 Drawing class 에서 Fundamental Drawing Techniques 공부 하면 엄청 큰 도움이 될 것입니다		
Period (weeks)	13주	오전 10:00 – 12:00	3월14일 개강
Syllabus (강의내용)	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> Week : Tool and Materials 소개, Drawing-geometric forms on the paper Cylinder, Sphere, Cone, Cube-Light and Tone, Shadow</li> <li>• 2<sup>nd</sup> Week : Pencils, different strengths range.... Make a tonal strip, Technique-Smudging of the Pencil mark, etc.</li> <li>• 3<sup>rd</sup> Week : Repeat Study, Drawing of Eggs in bowl, Brief explanation of the tone</li> <li>• 4<sup>th</sup> Week : outline Study, Contour Line Study and Flowers drawing</li> <li>• 5<sup>th</sup> Week : Negative Shapes, Sketching, Continue or repeat drawing Flowers</li> <li>• 6<sup>th</sup> Week : Making Measured Drawing with a bamboo stick. About Proportion Study</li> <li>• 7<sup>th</sup> Week : Drawing form the shoulder and the wrist, Drawing with Charcoal and Conte Crayon, Still life (Apple Pear banana) drawing</li> <li>• 8<sup>th</sup> Week : Drawing from the Wrist, Small objects drawing</li> <li>• 9<sup>th</sup> Week : Drawing Still Life... Shells</li> <li>• 10<sup>th</sup> Week : Drawing, Mouth, Ear, Nose, Eye and Head</li> <li>• 11<sup>th</sup> ~ 12<sup>th</sup> Week : Drawing, Portrait..... Model, two students (being drawer and being model)</li> <li>• 13<sup>th</sup> Week : Last day, Exhibition</li> </ul>		
Students' Essential Requirements (자격, 필수품)	Drawing Papers, Eraser, Pencil, Charcoal 자격: 취미가 있으신 분		
교실	큰방 (Large Room) 흑판(Paper, Pen)		