

Class Title : 10.음악 키보드 초급 102

Instructor (Korean) : 이종욱

Name (English)	Chong Wook Lee		
Subject of Instruction			
Period (weeks)	13 주	오전 10:00 - 12:00	3 월 14 일 개강
인원제한	12 명		
Syllabus (강의내용)	Piano Keyboard 구성 Position at the Piano: Distance, Position, Height Check, Hand Position. Finger Numbers High and Low on the Keyboard, How to read the notes(악보일기), 악보보고(Sight reading) 피아노 치기, 노래하기 Ear Training The Staff: 5 Line Notes, 4 Space Note, The Grand Staff, Bass Clef and Treble- Clef. Note Duration: Whole Note, Half Note, Quarter Note, Flag Measure and Time Signature Rest Duration Dots and Ties Tetrachords and Major Scales, Sharp Scales, Flat Scales, Key Signatures Chromatic Scales, Intervals, Circle of Fifths, The Minor Scales Minor Triads, Augmented and Diminished Triads. Harmonizing a Melody in a Major and Minor Keys. Pitches by Solfeggio Notes Reading and Singing by Movable Do		
Students' Essential Requirements (자격, 필수품)	 음악 기초이론을 이해하고 Piano 를 배우려는 열정이 있는분 개인용 keyboard 교재 : Alfred' Basic Adult Piano Course. Adult All-In-One Course Level 1 by Willard A. Palmer, etc. from Alfred Co. Available from Amazon.com or Music and Arts Store 		
교실	B-206AB		